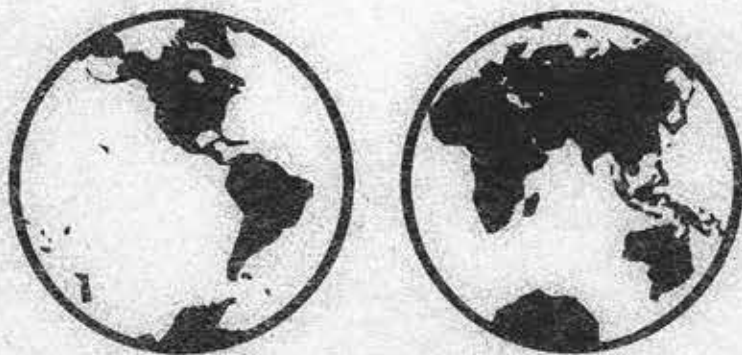




STORY GHOST IS COMING TO YOUR
TOWN AND THAT IS A GOOD OMEN
FOR YOU AND YOUR PEOPLE

THIS IS OUR E LECTRONIC TECHNICAL & HOSPITALITY
RIDER SO THAT WE CAN WORK TOGETH ER



Input List

STORY GHOST

Production Contact Jared Humphries
Phone 404-670-2044
Email jared@humcreative.co

CH	SOURCE	PERFORMER	MIC / DI	STAND	48V	MONITOR MIX	NOTES
1	Lead vocal	Jared	Professional vocal mic; SM58 minimum	Boom	No	Mix 1	Premium vocal mic preferred
2	Vocal	Amber	Professional vocal mic; SM58 minimum	Straight	No	Mix 2	Premium vocal mic preferred
3	Acoustic guitar 1	Jared	Venue-provided DI	N/A	As required	Mix 1	Standard mono 1/4-inch output
4	Acoustic guitar 2	Jared	Venue-provided DI	N/A	As required	Mix 1	Standard mono 1/4-inch output
5	Cajon mic 1	Luke	Venue-provided cajon mic	Short boom	As required	Mix 3	Position for attack / front face
6	Cajon mic 2	Luke	Venue-provided cajon mic	Short boom	As required	Mix 3	Position for body / rear port
7	Snare	Luke	SM57-class mic or better	Short boom / clip	No	Mix 3	Venue-provided mic and mounting
8	Overhead L	Luke	Professional condenser	Tall boom	Yes	Mix 3	Cymbal / percussion coverage
9	Overhead R	Luke	Professional condenser	Tall boom	Yes	Mix 3	Cymbal / percussion coverage

VENUE REQUIREMENTS

MONITORS | Three fully independent mixes. IEMs preferred; artists bring earbuds. Three wedges with separate mixes are acceptable.

BACKLINE | Two stools. Luke provides snare, cajon, and cymbal. Venue provides all microphones, stands, DIs, XLR cabling, and sound reinforcement.

POWER | Safe, grounded AC power drops at Jared's stage-left position and Luke's upstage-center position.

PLACEMENT | Jared stage left. Amber stage right. Luke upstage center. Positions are from the performer's perspective facing the audience.

Advance substitutions or questions with Jared before show day.

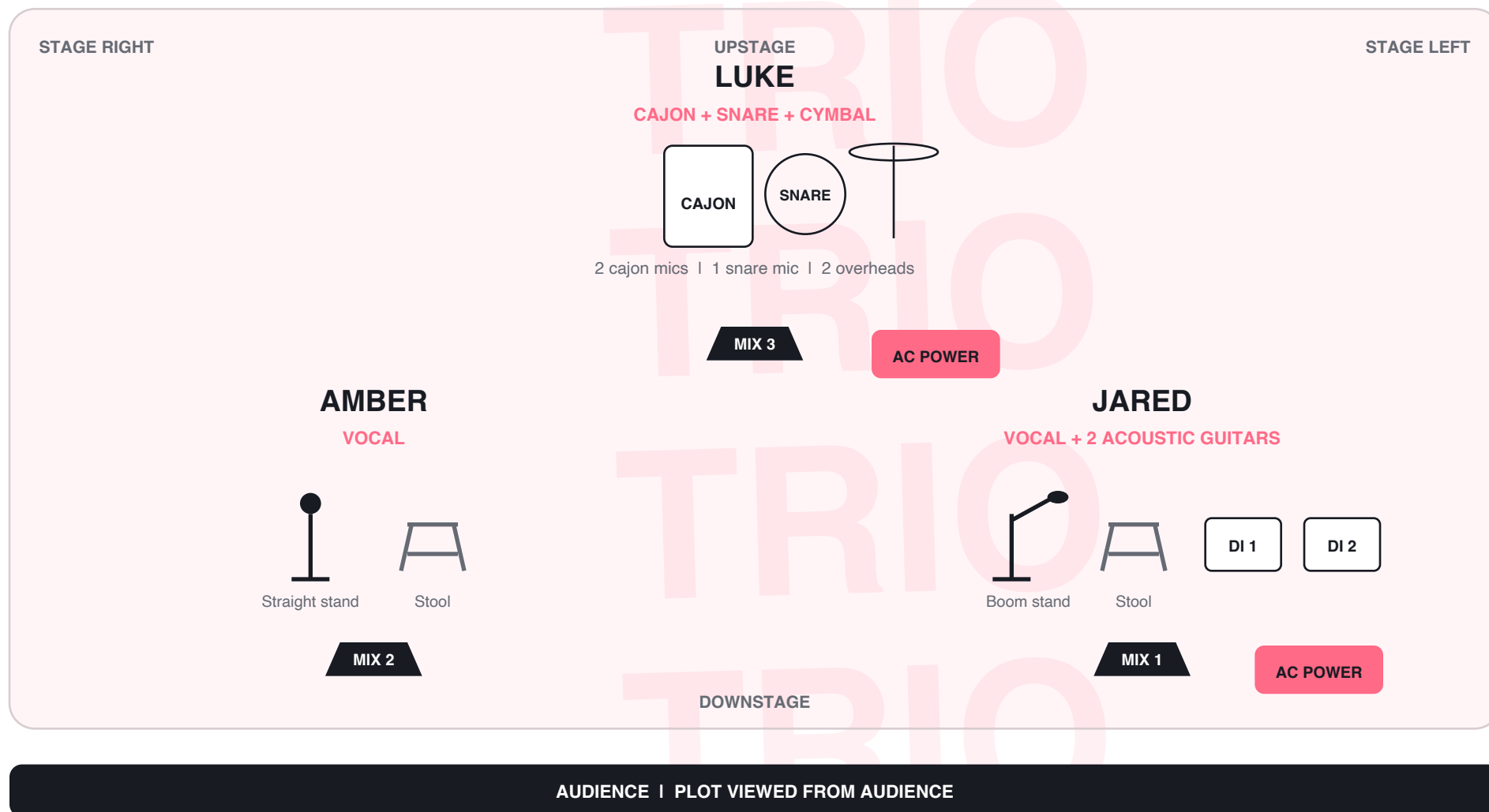
A NOTE ABOUT HOSPITALITY

We're pretty easy to keep happy. We'd be grateful for sparkling water, room-temperature bottled water, a little light beer, some light snacks, and a hot meal for the three of us. One member of our trio cannot partake of beast, bird, fish, or anything they leave behind. Their meal and snacks must be entirely vegan, with no meat, dairy, butter, cheese, eggs, whey, gelatin, honey, or other animal-derived ingredients. Please check labels and preparation carefully, lest an innocent biscuit arrive carrying the evil spirit of butter.

TRIO Stage Plot

STORY GHOST

Jared Humphries | 404-670-2044
jared@humcreative.co



VENUE PROVIDES

2 professional vocal mics | 2 DIs | 2 cajon mics | 1 snare mic | 2 overheads | all required stands and XLR
2 stools | 3 independent monitor mixes | grounded AC power at Jared and Luke positions | full sound reinforcement

SM58 is the minimum vocal mic standard. Premium vocal microphones are preferred.

Settle all
accounts by
making checks payable to
**JARED AND AMBER
MUSIC, LLC**

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